**OYSTERS 3**

**PRODUCTION RIDER 2017**

The aim of the Rider is to make the set-up and presentation of the show as simple and stress-free as possible for everyone. To that end,

# PROMOTER AGREES TO PROVIDE AND PAY FOR:

1. a firm, level **stage** of adequate size for a 3-piece band.
2. top-quality **PA, monitor and lighting systems**.

A modern **PA system** suitable for full-range music reproduction. Even coverage throughout the venue is much more important than volume. Please make sure speakers are stacked on the ground, or flown, and not mounted on the stage itself.

**Monitors**: 3 wedges on 3 mixes.

No preference as to monitor desk (if present) - whatever your monitor engineer likes.

Any modern bi-amped 12” or 15” wedge monitor should be OK. Again, out-and-out volume

is not an issue, sweetness and fidelity are. NB self-powered plastic-cased loudspeakers turned on their sides are not suitable - please don’t do it!

If monitors are run from FOH, then 3 pre-fade AUXes in addition to FX aux sends are critical!

Monitor amp rack must be set up to provide 3 properly processed discrete biamped mixes.

Each monitor mix must have a 31 band EQ on the output.

**FOH desk**: Any professional-quality analogue or digital desk is OK.

**Preferred desks** : Digico, Avid, Yamaha, Midas, Soundcraft. (NOT Behringer, Mackie, Presonus or S/C Spirit, please.)

**FOH FX**: if using a digital desk, the built-in processing is adequate.

Otherwise:

A good quality reverb e.g. Lexicon, PCM90 or 91, TC M1-XL or similar

1 X good quality digital delay

8 channels of compression, BSS DPR 404 or Dbx 160A or 166XL or similar

Outboard Stereo 31 band EQ at FOH across L+R

**Other sound stuff**:

All mic and speaker cables, patch cables from multis, power distro, etc

3 or so full size boom mic stands

1 x SM58 mic, 2 x SM58s or Beta 58s

 4 x active DI boxes (BSS or Radial preferred)

**Lighting**: there is no specific lighting design plot for this, but see attached stageplan for general areas to be lit. An operator with theatre experience is a bonus.

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General guidance:

All the equipment should be of professional quality and tested as working and free from noise and hum at least 1 hour before our arrival.

An experienced technician with a good knowledge of the system should be available at all times.

Please refer to Stage Plot and Input List (below) for more detail and stage layout.

1. a **parking space** very near the load-in door for one van, available from load-in until final departure.
2. a clean, lockable **dressing-room**, heated if necessary, with washing and toilet facilities backstage and a full-length mirror, plus chairs, a coat-rack and 3 clean towels. The dressing-room should have direct access to the stage.
3. a responsible person to act as Promoter’s representative and Artist’s point of liaison with the venue, the event, other acts etc.
4. **backline**:

1 x small pro-standard acoustic guitar amplifier, e.g. Roland AC40, Ashdown Acoustic Cube or AER Alpha acoustic amp

 1 x acoustic guitar stand

 1 x single keyboard stand

For Canadian technical inquiries in Canada, please contact:

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**MERCHANDISING**

**Oysters3 would appreciate assistance with selling CDs. *Please let us know in advance if that isn’t possible -* iantelfer@me.com**

**OYSTERS3 CHANNEL LIST:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Ch*** | ***Instrument*** | ***Mic/DI*** | ***Pos*** | ***DCA*** | ***Ins*** |
| 1 | **Ian:** Violin | DI | Usr |  |  |
| 2 | **Ian:** Keys | DI | Usr |  |  |
| 3 | **John:** Melodeon | DI | Usc |  |  |
| 4 | **Alan:** Acoustic  | DI | Usl |  |  |
| 5 | **Ian:** Vox | 58/Beta58 | Dsr |  | C |
| 6 | **John:** Vox |  SM58 please | Dsc |  | C |
| 7 | **Alan:** Vox | 58/Beta58 | Dsl |  | C |

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