

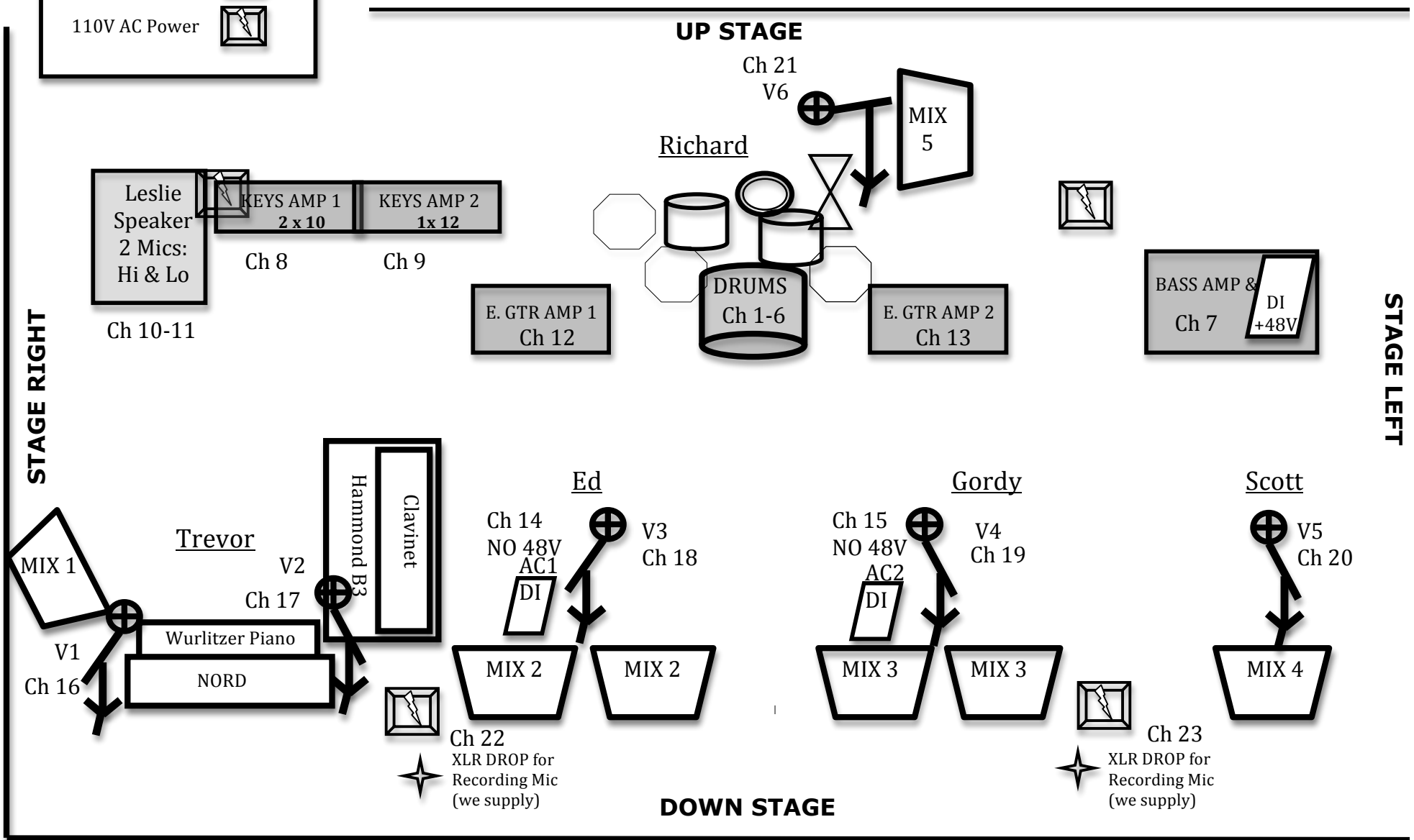
# The Band of Heathens Stage Plot

Joshua Cain Daugherty TM: 832-326-3846

- If possible 20' X 20' MINIMUM. If possible, we prefer NO RISERS.
- Keep all vocals mics on & up please. Everybody will sing Lead & Harmony.

**LEGEND**

- DI Box
- Wedge/Monitor
- 110V AC Power



# The Band of Heathens Stage Plot

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| Channel | Name              | Stand Type              | Supplied by Band   | Effects                                     | Preferred Backline                  |
|---------|-------------------|-------------------------|--|---|-------------------------------------|
| 1       | Kick              | Short Boom              |  | Minimal or No Gates                         | "22                                 |
| 2       | Snare             | Short Boom              |  |   |                                     |
| 3       | Rack Tom 1        | Clip or Boom            |  |   | "12                                 |
| 4       | Floor Tom 2       | Clip or Boom            |  |   | "16 or "14                          |
| 5       | Overhead          | Tripod-Tall Boom        |  |   |                                     |
| 6       | Overhead          | Tripod-Tall Boom        |  |   |                                     |
| 7       | Bass DI           | XLR                     | Countryman DI (48v)  |   | SVT Classic & 4X10 or 8x10          |
| 8       | Keys Amp 1        | Short Boom or Drape XLR |  |   | Fender Deluxe Reverb Or Twin Reverb |
| 9       | Keys Amp 2        | Short Boom or Drape XLR |  |   | Fender Deluxe Reverb Or Twin Reverb |
| 10      | B3 Leslie Top     | Short Boom              |  |   |                                     |
| 11      | B3 Leslie Bottom  | Short Boom              |  |   |                                     |
| 12      | Electric Amp 1    | Short Boom or Drape XLR |  |   | Fender Deluxe Reverb or Vox AC30    |
| 13      | Electric Amp 2    | Short Boom or Drape XLR |  |   | Fender Deluxe Reverb or Vox AC30    |
| 14      | Acoustic Gtr DI 1 | XLR                     | Fishman DI (NO Phantom Power Needed)                                 |   |                                     |
| 15      | Acoustic Gtr DI 2 | XLR                     | Fishman DI (NO Phantom Power Needed)                                 |   |                                     |
| 16      | Vox 1 Trevor      | Tall Boom w clip        | SM-58  | Room verb/Short Slap Delay (No Long Delays) |                                     |
| 17      | Vox 2 Trevor      | Tall Boom w clip        | SM-58  | Room verb/Short Slap Delay (No Long Delays) |                                     |
| 18      | Vox 3 Ed          | Tall Boom w clip        | SM-58  | Room verb/Short Slap Delay (No Long Delays) |                                     |
| 19      | Vox 4 Gordy       | Tall Boom w clip        | SM-58 Beta   | Room verb/Short Slap Delay (No Long Delays) |                                     |
| 20      | Vox 5 Scott       | Tall Boom w clip        |  | Room verb/Short Slap Delay (No Long Delays) |                                     |
| 21      | Vox 6 Richard     | Tall Boom w clip        | SM-58 Beta   | Room verb/Short Slap Delay (No Long Delays) |                                     |
| 22      | Downstage R       | XLR                     | NT-1 (48v) – These are for our recording. Tails to be pulled at FOH. |   |                                     |
| 23      | Downstage L       | XLR                     | NT-1 (48v) – These are for our recording. Tails to be pulled at FOH. |   |                                     |

- We will NOT be traveling with a sound engineer. Please supply an engineer to run FOH and monitors. Our set up usually requires a system with equipment capable of (5) mixes, and (5-7) monitors.
- The setup will require (8-12) working tall boom stands, (6-8) working small boom stands, and (24) XLR cables for input of mics with enough length preferable 20' ft.
- During the show, please keep all vocal mics on. Everybody will be singing Lead and Harmonies. THANKS!