

CONTRACT RIDER for GUY DAVIS SOLO in Concert

This five (5) page rider regarding the GUY DAVIS engagement is herein made a part of the attached contract with _____ on _____. Purchaser agrees to meet the following requirements at purchaser's sole expense.

1. **BILLING**: In all headline situations, Artist shall receive 100% equal headline billing with respect to any and all other artists performing in club/series. In all headline situations, other acts on the bill must be approved through artist's agency prior to confirmation of said support act(s). When not headlining, Artist shall always receive "Special Guest" billing.

In all advertising and publicity, Artist shall be billed as: **Guy Davis**

2. **SOUND SYSTEM**: Purchaser will supply a professional sound system adequate for the size of the room for an acoustic show, including:

- An 8-channel mixing console with digital reverb and one send for monitors
- Front of House speakers appropriate for the performance space's size and acoustics, and all cabling required to connect everything
- TWO (2) on-stage, wedge-type floor monitors
- ONE (1) Vocal microphone (Shure SM-58 or equivalent) on a boom stand with attachments in working order
- ONE (1) Instrument microphone (Shure SM-81 or equivalent) on a boom stand with attachments in working order
- ONE (1) "foot-tapping" microphone (PZM or equivalent) **OR** ONE (1) microphone (Shure SM-57 or equivalent) on a bass drum-type stand, or boom stand with attachments in working order and pointed at his left foot
- ONE (1) D.I. (direct input) boxes, (he has a switch box in his onstage gear, for Guy's two guitars - 6 & 12 string)
- A qualified sound technician familiar with the system's operation

Additional stage equipment:

- An armless, straight-backed, preferably wooden chair
- A low table or wooden-topped piano bench for Guy to put his harmonicas and guitar picks on during the performance
- A clean, soft, white terry-cloth towel
- Two (2) guitar stands

3. **SOUND CHECK**: A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last no longer than thirty (30) minutes. It should take place two (2) hours before the performance. Sound check shall be completed to Artist's satisfaction before opening of the house.

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4. **LIGHTING & STAGING**: General stage wash lighting is all that's required. If the presenter wishes to use specials, magenta and pale blue gels work best. No follow spot is required.
5. **DRESSING ROOM**: Purchaser will provide a clean, private dressing or warm-up room that is readily accessible to the stage; yet far enough from the audience to allow for tuning and vocalizing prior to the performance. Dressing room shall be locked or guarded when Artist is on stage. Room should have mirrors and, if possible, running water, soap, a minimum of two chairs, and two clean bath towels.
6. **HOSPITALITY**: The following is kindly requested:
 - TWO (2) Hot meals following sound check (Only one needed if Guy is traveling alone). PLEASE NOTE DIETARY RESTRICTIONS from Guy:
I eat: lamb, beef, venison, turkey, swimming fish like wild caught salmon and tuna, eggs, cheddar and Swiss cheese, yogurt without cornstarch, most fruits, most green vegetables, potatoes, brown rice, white beans, navy beans, honey, sugar, coffee, tea, bread made from spelt flour or sprouted wheat.
I DON'T eat: wheat or wheat products, corn or corn products such as maize and dextrose, pork, chicken, black beans, black-eyed peas, shellfish (including shrimp), tomatoes and tomato products including ketchup and salsas, Blue cheese, avocado, artichoke.
 - Hot Green Tea
 - As part of the Earth Muse Collective (<https://www.earthmusecollective.com/>) that is trying to improve the impact of the arts on the environment, Guy requests that no disposable plastic water bottles be used as part of their performance, either on stage or back stage. He will provide his own reusable bottle and simply request a clean, refillable source of drinking water be available.
 - THREE (3) small bottles of fruit **JUICE**, (ie. Orange, cranberry, apple), NOT fruit drink and NO HIGH FRUCTOSE CORN SYRUP.
 - THREE (3) bottles of beer (NO Wheat beer) such as Stella Artois, Heineken, Guinness Stout, Grolsch, or One (1) bottle of good red wine (Malbec, Rioja Crianza, or Cabernet)
 - Assorted fresh fruit, yogurt, and chocolates are appreciated for after concert snacks for guests

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7. **TICKETING**: If contract calls for Artist to receive an admission percentage option or bonuses, Purchaser agrees that immediately upon completion of closure of box office, Purchaser shall furnish Artist with a full and complete accounting of admissions and additional percentage moneys due Artist. Individual show expenses not to exceed original budget without prior authorization from Artist's representative.

Artist shall have the right to as many as EIGHT (8) complimentary tickets to each performance with seats located in a prime location. Purchaser agrees that at no time will the number of house guests exceed THREE (3) percent of the house.

8. **MERCHANDISING**: Artist shall have the sole and exclusive right, but not the obligation, to sell TAPES, CDs, and other items related to the Artist's performance, before and after the show and during intermission. Purchaser shall provide a table and, if possible, a volunteer to assist in these sales. Artist shall retain 100% of the revenue from these merchandise sales.

9. **HOTEL (if specified on contract face)**: Purchaser agrees to provide TWO (2) first-class hotel accommodations. Artist requires One (1) non-smoking rooms each with a Queen-size bed or larger. Be sure to guarantee the room for late arrival. Please list hotel information below. Only ONE (1) room is required if Guy is traveling alone.

In certain circumstances the Artist will accept lodging in a private home, however the following circumstances must be STRICTLY observed:

- the room provided must be private
- it must include a real bed, not a pull-out couch
- the home must be a non-smoking residence
- the home cannot be home to ANY cats, nor have been home to cat(s) within the past six (6) months.

Approval for such lodging must be granted in advance. Do NOT assume.

10. **AIRPORT TRANSPORTATION**: Purchaser agrees to provide Artist with transportation to and from the nearest airport or train/bus station, and to and from the hotel at no charge to Artist if requested in advance.

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11. **AUDIO/VIDEO RECORDING**: It is expressly understood that Purchaser will NOT

authorize or permit any recording by audio or video equipment, whether by patrons or Purchaser's staff, volunteers, or independent contractors (ie. Sound company personnel).

This especially applies to anyone or entity having access to recording directly from the sound board. Furthermore, it will be announced prior to Artist's introduction, that recording devices are not permitted and that if found or discovered by Artist or his representative, these devices will be confiscated.

- For legitimate organizations that document all performances, a copy of the performance (whether audio or video) will be provided to the Artist at no charge immediately following Artist's performance. **THESE ORGANIZATIONS MUST OBTAIN EXPRESS WRITTEN PERMISSION IN ADVANCE FROM ARTIST'S MANAGEMENT.**

12. **MODIFICATIONS:** Modifications to this agreement may only be made by mutual consent and by instrument in writing with initials by both parties. Any prior oral agreement or understanding is superseded by this written agreement.

13. **INTERVIEWS:** Artist is very willing to do phone interviews in advance and generally help in any way possible to work with the Purchaser to help promote his appearance. All interviews for the news media shall be scheduled by calling the management office at (603) 675-5454. No interviews will be done on the day of the performance without the approval and scheduling in advance by management.

14. **PRESS:** It is extremely important to the Artist that any press coverage (whether preview or review articles) of his appearance with the Purchaser be forwarded on to Artist's representative. Your help in this matter is appreciated.

15. **TAXES:** If, by performing this engagement, Artist will be assessed any State, Provincial, or Municipal taxes, **Purchaser** agrees to pay the taxable amount. **Purchaser agrees not to deduct any State or local taxes from Artist's fees.** Purchaser agrees to provide all necessary tax forms required by law, with regard to taxes levied by the State, Province or Municipality, to Artist with the return of the signed contracts and rider. Artist agrees to fill out these forms and return them to Purchaser, immediately thereafter.

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ACCEPTED AND AGREED TO:

Purchaser _____
Organization _____

ARTIST _____
Guy Davis

Date _____

Date _____

Booking Agency:

Management:

Thom Wolke Management
678 Stage Road
Plainfield, NH 03781

(603) 675-5454
thomwolke.mgt@pobox.com

HOTEL INFORMATION:

Name _____

Address _____

City, State _____

Phone _____

Website _____

Confirmation Number _____