

TECHNICAL RIDER for GUY DAVIS SOLO in Concert

Purchaser agrees to meet the following requirements at purchaser's sole expense.

1. **SOUND SYSTEM**: Purchaser will supply a professional sound system adequate for the size of the room for an acoustic show, including:
 - An 8-channel mixing console with digital reverb and one send for monitors
 - Front of House speakers appropriate for the performance space's size and acoustics, and all cabling required to connect everything
 - TWO (2) on-stage, wedge-type floor monitors
 - ONE (1) Vocal microphone (Shure SM-58 or equivalent) on a boom stand with attachments in working order
 - ONE (1) Instrument microphone (Shure SM-81 or equivalent) on a boom stand with attachments in working order
 - ONE (1) "foot-tapping" microphone (PZM or equivalent) **OR** ONE (1) microphone (Shure SM-57 or equivalent) on a bass drum-type stand, or boom stand with attachments in working order and pointed at his left foot
 - TWO (2) Direct Input Boxes (D.I.s)
 - A qualified sound technician familiar with the system's operation
 - Enough electrical power to run the entire system.

Additional stage equipment:

- An armless, straight-backed, preferably wooden chair
 - A low table or wooden-topped piano bench for Guy to put his harmonicas and guitar picks on during the performance
 - A clean, soft, white terry-cloth towel
 - Two (2) guitar stands
2. **SOUND CHECK**: A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last no longer than thirty (30) minutes. It should take place two (2) hours before the performance. Sound check shall be completed to Artist's satisfaction before opening of the house.
 3. **LIGHTING & STAGING**: General stage wash lighting is all that's required. If the presenter wishes to use specials, magenta and pale blue gels work best. No follow spot is required.