

# JAKE MORLEY

## SOLO ACOUSTIC TECH RIDER 2018

### Contacts:

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These requirements and requests are negotiable, but please do advise in advance if there are any conflicting arrangements. If you have already supplied a venue tech spec and instructions, Jake will work to your spec.

### Sound-check

Jake Morley requires a minimum of 45 minutes to sound-check and a minimum of 15 minutes pre-performance set-up time. For showcase situations, he appreciates this may not always be possible so will work around you.

### Tech Requirements:

- 2 A/C sockets front of stage
- a low stool or chair **with no arms**
- vocal mic on boom stand (preferably SM58)
- DI box for acoustic guitar

### Front of House:

Two channels required

1. Acoustic Guitar (DI)
2. Vox

Jake will be bringing an acoustic guitar. As his set consists of several songs where the guitar is played across his lap (lap-tapping), he would appreciate attention being paid to his monitor and mixing suggestions

### Stage Monitoring

Two stage monitors carrying one monitor mix.

Mix guidelines: Mostly vocals - the most important element is good, loud, clear vocals on stage. Most common acoustic guitar feedback is around 125Hz but it can vary a little.

If acoustic guitar feedback should occur, a narrow notch filter would be ideal.

If the EQ is more limited please do not overly cut into the bass end. Better to turn down on stage and / or manage the feedback than lose the bass frequencies.

A small amount of guitar in the wedges may be useful, but it depends on the space.