

MOULETTES – CANADA 2017

In.	Item	Source	Notes
1	Kick	Beta91a	
2	Snare Top	Beta57	
3	Snare Bottom	e904	
4	Tom	e904	
5	Floor	e904	
6	OH L	KM184	Tall Stand
7	OH R	KM184	Tall Stand
8	FootSnare	e904	
9	SPDSX L	ProD2	
10	SPDSX R	ProD2	
11	Korg Mono	Pro48	
12	Guit Amp	Mod-57	
13	Bass	DI	
14	Phatty	Pro48	
15	Cello	DI	
16	Cello 2	XLR	
17	Korg L	ProD2	
18	Korg R	ProD2	
19	LX Amp	Mod57	
20	LX DI	JDX	
21	Vox Hannah	M-88	Tall Stand
22	Vox Rae	M-88	Tall Stand
23	Vox Oli	Beta56	Tall Stand
24	Vox Jim	Beta56	Tall Stand
25			
26			
27			
28			
29			
30	FOH TB		
31	iPod L		
32	iPod R		

Please add 4 short stands to the list for their personal mixers

We carry all our mics and Dis. The venues need to provide us with the necessary cables, sub-snakes and stands. Talking about stands, make sure you provide decent and sturdy stands and that the short ones are tripods with a vertical extension. Ideally K&M stands and all black.

The following is crucial:

The band mixes their in-ear monitors themselves. We have a stage box that needs 16 feeds from either the monitor console or the FOH console. If those feeds come from the FOH, make sure that you will provide us with a 16 channel return snake that can reach the middle of the upstage, unless your desk has a stage rack with 16 outputs that we can use for that. In that case, our stage box will live next to it. Pretty much any digital mixer will do as long as you have the required outputs (we carry the cables to connect it to any desk). Please let us know what desk you will provide at least one week ahead of time so we can prepare a show file or find an alternative if we need to.