



## CHANNEL LIST & STAGE PLAN - MOULETTES 2016

Input	Instrument	Connection / Mount	Notes	Position
1	Kick Drum	Mic/No stand	Upstage right	See stage plan
2	Snare Top	Mic/LP claw	Upstage right	See stage plan
3	Snare Bottom	Mic/LP claw	Upstage right	See stage plan
4	Hi-Hat	Mic/LP claw	Upstage right	See stage plan
5	Rack Tom	Mic/LP claw	Upstage right	See stage plan
6	Floor Tom	Mic/LP claw	Upstage right	See stage plan
7	O/H	Mic/Tall boom stand	Upstage right	See stage plan
8	LEFT BLANK	LEFT BLANK	LEFT BLANK	LEFT BLANK
9	Acoustic Guitar 1	DI	Upstage right (drums)	See stage plan
10	SPD-SX L	DI	Upstage right (drums)	See stage plan
11	SPD-SX R	DI	Upstage right (drums)	See stage plan
12	Korg Microsampler L	DI	Upstage Right (on Drums)	See stage plan
13	Korg Microsampler R	DI	Upstage Right (on Drums)	See stage plan
14	Acoustic Guitar 2	DI	Downstage centre (with Cello)	See stage plan
15	Jim Bass	Own DI	Upstage centre	See stage plan
16	Jim Moog	DI	Upstage centre	See stage plan
17	Electric Guitar	Mic/Short boom stand	Downstage right	See stage plan
18	Cello	DI	Downstage centre	See stage plan
19	Cellola	DI	Downstage centre (cello)	See stage plan
20	Bassoon	DI	Downstage left	See stage plan
21	Autoharp	DI	Downstage left	See stage plan
22	Korg Microsampler L	DI	Downstage centre (with Cello)	See stage plan
23	Korg Microsampler R	DI	Downstage centre (with Cello)	See stage plan
24	Nord Electro L	DI	UpStage Right of Drumkit	See stage plan
25	Nord Electro R	DI	UpStage Right of Drumkit	See stage plan
26	Viola	DI	Upstage by Drumkit	See stage plan
27	Rae Vocal	Mic/Tall boom stand	Downstage right (guitar)	See stage plan
28	Hannah Vocal	Mic/Tall boom stand	Downstage centre (cello)	See stage plan
29	Ruth Vocal	Mic/Tall boom stand	Downstage left (bassoon)	See stage plan
30	Ollie Vocal	Mic/Tall boom stand	Upstage right (drums)	See stage plan
31	Jim Vocal	Mic/Tall boom stand	Upstage centre (bass)	See stage plan
32	Hannah FX Vocal	Mic/Tall boom stand	Upstage centre (cello)	See stage plan

### SOUND INSTRUCTIONS:

We have our own FOH sound engineer - please help them patch in on arrival

In UK - When there is enough setup / changeover time we have our own mixer (Midas M32), which has our own ShowFile saved.

When Overseas: Please can the stage provide 3 X Keyboard Stands and 4 Guitar stands.

Without Midas M32 - please inform the TM and Engineer of the desk being used **at least a week** before the show.

Please allocate enough time for the enginner to load up an appropriate prepared ShowFile for whatever Model desk is being used.

We run wired IEMs and use personal mixers. We do require a cat5e cable to be run from the stage to mix position (no longer than 100m).

The Desk needs to be FOH not side of the stage. This should be routed in setup.

OLLIE	
Drums	1-7
SPD-SX	10-11
Acoustic Guitar 1	9
Korg Microsampler	12 - 13
Vox	30

JIM	
Bass	15
Moog	16
Vox	31

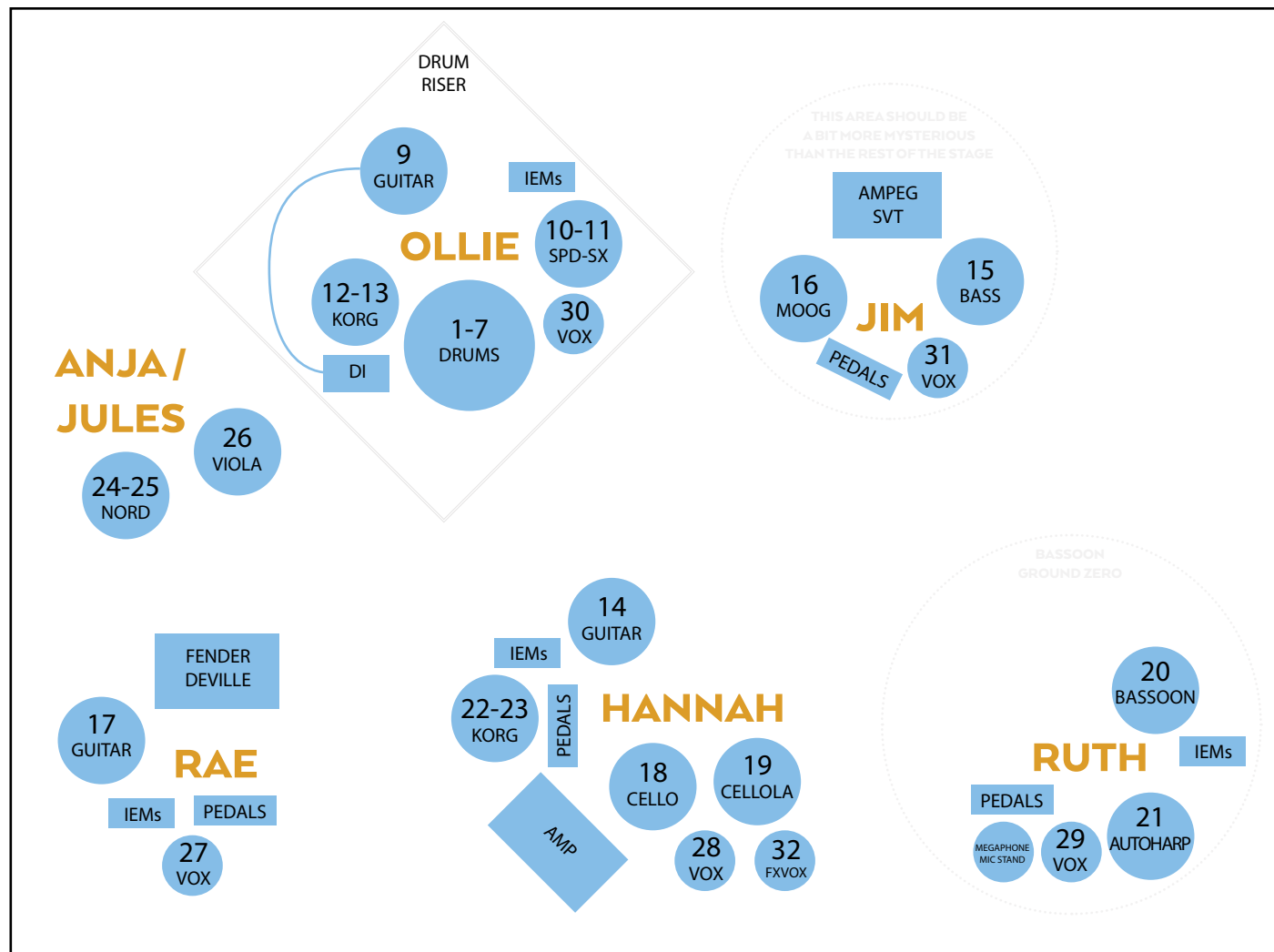
RAE	
Electric Guitar	17
Vox	27

HANNAH	
Acoustic Guitar 2	14
Cello	18
Cellola	19
Korg Microsampler	22 - 23
Vox	27

RUTH	
Bassoon	20
Autoharp	21
Vox	29
Mic Stand	

ANJA/ JULES	
Nord	24 - 25
Viola	26

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STAGE FRONT