

# Quartette Technical Rider Christmas Show

## On Stage

- 3 flat-topped, non-padded stools for Caitlin, Cindy and Gwen
- 1 small table or piano bench for Sylvia's instruments
- 1 stool for bass player, 1 chair for guitar player, and 1 chair (in addition to drum stool) for drummer
- sufficient lighting to read charts
- 7 music stands

## House Amplification

- stereo amplification system (if possible) sufficient to provide even coverage.
- power amps and crossovers

## Console, Effects Rack & Gear

- multi-channel stereo mixer
- 2 stereo graphic equalizers, reverb unit, digital delay, stereo compressors (reverb and equalization is required, others if possible)
- 4 vocal mics (SM58 or better)
- 7 DIs (**5 only for the Christmas show**)
- 7 music stands

## Monitors

- 7 monitors (4 front and 3 backline), 6-7 monitor mixes
- House Technical requirements:

## Lighting

- Rosco colours to be used in the front and side washes
- red, blue (intense washes)
- facial specials: 4 single hard-edged specials with soft pink gels, 1 for each of the Quartette members
- there should be a wash (in each of the colors listed above on the performers in such a way as not to create any shadows on them)
- NO yellow or green in the front or side washes
- A single hard-edged Leiko special with ROSCO 02 GEL to be focused on each performer
- Any lighting on the backdrop should be simple and tasteful
- 20% house lights in house
- sufficient backlighting for the band to read charts

**Quartette Backline Requirements**, when necessary, are as follows:

**Drum Kit**

- 20" or larger kik (preferably Gretsch, Yamaha, Ayotte, or any other high-end make)
- snare and stand (preferably Gretsch, Yamaha, Aiot or any other high-end make)
- 3 cymbal stands (boom)
- hi-hat stand
- drum stool
- carpet
- Drummer does not use or require any toms.

**Bass Amp**

- small bass amp...preferably small Gallien-Krueger but any small good amp will work.

**Guitar Amp**

- Guitar player travels with an AER acoustic amp, so all he needs is an XLR line, which goes in the back of the amp.

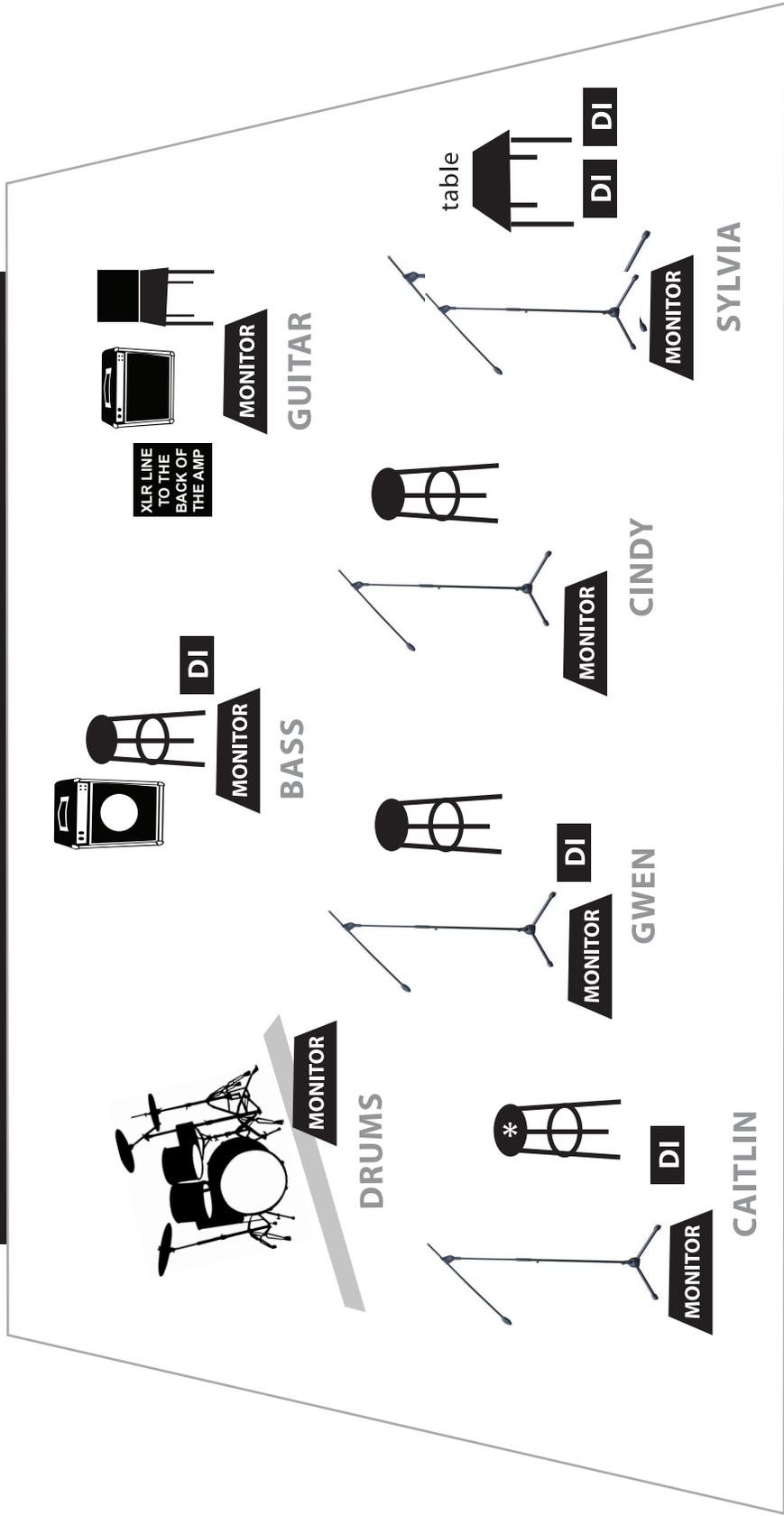
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Agreed to by Purchaser

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Date

# QUARTETTE CHRISTMAS STAGE PLOT



\* the frontline stools should be flat topped as they are being used for water, etc.

## QUARTETTE BACKLINE REQUIREMENTS, when necessary, are as follows:

- Drum Kit**
  - 20" or larger kick (preferably Gretsch, Yamaha, Ayotte, or any other high-end make)
  - snare and stand (preferably Gretsch, Yamaha, Aiot or any other high-end make)
  - 3 cymbal stands (boom)
  - hi-hat stand
  - drum stool
  - carpet
  - Drummer does not use or require any toms.
- Bass Amp**
  - small bass amp...preferably small Gallien-Krueger but any small good amp will work.
- Guitar Amp**
  - Guitar player travels with an AER acoustic amp, so all he needs is an XLR line, which goes in the back of the amp.