

The YOUNG IRELANDERS

Technical Rider Canada 2018/2019

GENERAL INFORMATION:

NOTE: This technical rider is part of the contract with (Producer/Promoter) for the production (Stage Show) and therefore has to be observed carefully and adhered to completely in order not to jeopardise the performance.

The purpose of this rider is to facilitate the best performance possible. The purchaser should study this rider carefully and make the necessary provisions herein. Artist's management will make every reasonable effort to notify purchaser of any changes. Any difficulties, problems or proposed changes to this rider must be approved in writing by the Artists Company Manager.

CONTACT: Everything concerning the artist, the crew, the stage production and the managing of the performance, as well as the backstage and stage area and the foyer, has to be discussed with the Company Manager.

Company Manager, Michaela Mc Mahon Irish Cell: +353 87 9013637 US Cell: +1 443 636 7604 (only available when in the US) office@theyoungirelanders.com

Producer, Eric Cunningham, + 353 87 2270498 eric@theyoungirelanders.com

Should an issue or problem arise, it should be brought to the attention of the Company Manager.

ARRIVAL TIME: The production (Cast and Crew) will arrive on the morning of the performance or sometime during the day in a full size bus with a trailer. Upon initial contact, ARTIST to provide the actual arrival time.

ARTIST requires parking during the entire stay. ARTIST will travel in 45' tour bus pulling a 16'-20' trailer. The bus is used during setup, intermission and load-out of the show. The bus will need to be at the venue and as close as possible to the stage door. This parking space will need to be partitioned off for the entire length of ARTIST'S stay. There may be times that the bus may need to leave for a short while, but upon return, will require the space again and will need access to get to it.

Access to dressing rooms, showers, towels and catering must be available from arrival time (9AM) for all 10 people travelling. This time will be confirmed by the Company Manager.

Costs for parking barricades and cones, permits, police traffic control, bagged meters and paid parking are the sole responsibility of the Presenter

ARTIST requires a "runner" (**a vehicle with driver, not a rental car.**) Upon arrival at the venue, the bus driver will need to go to the hotel. A volunteer can usually accommodate this. In rare cases, ARTIST may need to "run" to a hardware or other store for show related purposes. This will only be used for business purposes and may possibly not be needed at all.

Number of people in touring company: 10 Total: 8 people on stage and two crew members.

LOCAL PRESENTER / PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment,

debris, etc., prior to ARTIST'S arrival.

Stage Dimensions: Proscenium style stage with a minimum of 36' wide and 24' deep

Risers: To be supplied by presenter. We need three 4ft x 4ft x 8ft risers upstage just in front of the CYC/Gauze. We need a set of steps on each side to get onto these risers. Please see stage plot for layout and more information. If no risers are available at the venue the group can do the performance without please just notify the company manager in advance.

Stage Seating: The Young Irelanders requires the following seating for its stage set. 6 x Musicians chairs without armrests, 1 x Piano stool if using in house grand piano and 1 x Bar stool for the accordion player.

Backdrop: If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. This drop will serve as the backdrop for the show and must be a minimum of 3' from the upstage wall leaving a crossover space for the performers unless there is another designated crossover. If a Grand curtain exists, the curtain should be "open" as the house is open.

Wings: A minimum of 6' wing space should be available on each side of the stage.

Stage floor: The stage surface should be suitable for dance. (**Note:** please no temporary stage platforms, concrete stages, carpeted areas, etc.) If possible the presenter is to supply Black Marley to cover the dance area of the stage. 3 strips of Marley, starting at the plaster line working upstage are adequate. The Marley must be completely swept clean and mopped 15 minutes before doors open. The group does tour some Marley but this is relatively small so if possible it would be good for this to be supplemented locally.

Communications: If your facility is equipped with "clear com" communication, there should be headsets at the (2) follow spot positions, one at our audio station, one at the lighting board position and one in each wing of the stage (stage left and stage right).

Power: The Young Irelanders will require 6 power drops on stage. 2 per riser. Please ensure that extensions and 'Quad boxes' are available.

Backline:

The Young Irelanders will carry the following Backline.

1 x keyboard

Grand Piano:

We would like to use any in house grand pianos with stool. Please have piano tuned to 440 on advance of our arrival.

AUDIO REQUIREMENTS:

FOH Position: To properly operate sound for the show, The Young Irelanders needs a space of 4ft deep by 6ft wide at plain ground level. If a larger space is available, light control can also go here. If space is not available, light control can go in the house booth.

The FOH area should be centred between 30ft and 50ft from the front of the stage.

The position should ensure an undisturbed view onto the stage and to the main sound system and should not be under a balcony. Two office chairs with wheels and arm rests for the Engineers should be provided. Final placement should be done in cooperation with our Company Manager.

ARTIST will supply a complete audio system and audio engineer for the performance

Audio Equipment:

The Young Irelanders **WILL BRING** the following audio equipment:

- FOH mixing Console –AVID S3L-X (Venue 3.1.1 software (on 5th Jun 2014))
- 1x MaxxBCL for FOH processing
- 5x Wired in ear monitoring systems for band
- 2x UHF in ear monitoring system for Aimme
- 4x Channels of UHF units
- All Mics with clips and stands
- Instrument cables
- DI Boxes
- Multicore
- Sub remote stage boxes
- XLR

The Young Irelanders **WILL NOT** be carrying wedge monitors(Mix 7) or a PA System and will require the use of the in-house FOH PA. If a suitable system is not available in the venue, one must be rented locally at the presenter's expense.

LIGHTING REQUIREMENTS:

The Young Irelanders **WILL NOT BE BRINGING ANY LIGHTING EQUIPMENT WITH THEM.**

The Young Irelanders **RESERVE THE RIGHTS TO USE WHATEVER IN HOUSE EQUIPMENT IS AVAILABLE TO ENHANCE THE SHOW.** All stage washes and specials are required from house fixtures.

A "knowledgeable" FOH Lighting Engineer should be available from load in time. The Young Irelanders do not tour an engineer so this crew member will be needed to set up and run the lights during the show.

Most existing, permanently installed, conventional lighting systems with a central lighting console and dimmers that include an assortment of par cans, lekos, fresnels etc. that can cover the entire

stage area in a proscenium theater are suitable. In essence, if the theater is setup for theatrical performances, we can generally make use of your existing lighting. Generally, we need to be able to make the entire stage area bright (with gels, discussed later) and also low for mood. Front lighting that carries the downstage edge is necessary.

SPOTS: ARTIST will use up to 2 follow spots and spot operators if follow spots are available. If venue lighting is inadequate or absent please contact our Company Manager(office@theyoungirelanders.com) before any lighting is purchased or leased.

LOCAL CREW REQUIREMENTS:

NOTE: The Company will carry a Company Manager and One Audio Engineer. This crew has a very demanding responsibility during performance days. They will direct and assist in all of the following needs of the local crew. The approximate load-in and setup time is 2-3 hours. Teardown and load-out should take approximately 1 hour. The show, including intermission, is 2 hours.

1)The Company will require a **“qualified” local crew of four**(Please **no inexperienced teenagers, volunteers or anyone incapable of lifting heavy equipment**). The crew may range from a knowledgeable high school or college “theatre class” crew to an IATSE union crew. The crew should arrive at the venue approximately 30 minutes before the designated arrival time of the Company, usually 4-5 hours prior to the performance (to prepare the venue or for early arrival).

2) The Local Crew duties include but are not limited to the following.

BEFORE ARRIVAL OF COMPANY:

- A) Making sure the venue is open and accessible by 30 minutes before arrival time
- B) Making sure the stage is completely clear and swept.
- C) Making sure the loading dock is free and clear and capable of unloading an 8' X 14" trailer attached to a tour bus.
- D) Hanging and general focus of the lighting

PRE-SHOW:

- A. Load-In crew of 4 (See requirements in #1 above).
- B) Load-in of all equipment, costumes etc. to be used during the performance.
- C) Setting up the equipment, refining lighting focus, tying in audio (if needed) and costume steaming and pre-setting.

SHOW PERFORMANCE:

Our “local crew” will be used during the performance in the following crew positions. It would be helpful if the Local Crew 1 (Stage Manager) has already determined these by arrival time:

CREW 1: Stage Manager: Will operate the main stage curtain, help trim the stage. Will also help with existing stage, electrical and audio needs, as well as manage the “local crew”

CREW 2: Lighting Operator: Will be responsible for the hang and focus of the show. Will also run the stage and house lights during the show. Our Company Manager will give notes for queues and assist with this.

CREW 3: Will operate house left follow spot

CREW 4: Will operate house right follow spot

POST SHOW:

Load out crew of 4 minimum (See requirements in #1 above). Teardown and packing up all equipment, drapage, costumes, etc. Load-out of all of the above. Any other duties required by "local" stage manager for venue needs.

We should have a minimum break time of 50 minutes before ShowTime. Crew "call time" for show is 10 minutes before the show.

REHEARSAL REQUIREMENTS:

Auditorium should be available for rehearsal for a minimum of four hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS:

1. The Young Irelanders; Female Dressing Room – 2 persons
2. The Young Irelanders; male Dressing Room– 6 persons
3. Production Office – 1 person

All rooms should be equipped with the corresponding amount of chairs, tables, big waterproof garbage cans, lighted mirrors, power outlets, ample lighting and should be private for the whole stay.

If the above individual rooms are not available, we need minimum 2 large rooms, male and female.

Showers and Toilets:

An adequate amount of female and male toilets and showers should be available from one hour before load-in until one hour after the finished load-out. All rooms, toilets and shower facilities must be clean and stocked with tissues, paper towels and soap prior to load-in.

Access to all rooms, toilets and shower facilities must be practicable without crossing public or audience areas or leaving the building and available from our arrival until or departure.

For venues without adequate shower facilities, the Presenter has to book and pay for two hotel rooms supplied with extra towels for the cast and crew to shower in, nearby the theatre, that will be available during the same time. Because cast and crew are travelling together, these showers will be needed before and after the performance.

The Young Irelanders requires, at the Presenters expense, 12 pre-washed large bath towels and 20 x 500 ml plastic bottles of non carbonated drinking water for each performance to be in the production office at load-in.

WARDROBE: Wardrobe duties will be given to the local wardrobe assistant by the Production Manager. Wardrobe for this show is quite simple and requires minimal washing of dancer costumes and racking up and ironing, steaming the band and vocalists costumes. Any costume maintenance required will be notified by the PM. These needs might change show to show so please contact the Company Manager for confirmation of this.

If the venue does not have a washer and a dryer on site dedicated to show use only, the Production Runner has to take the daily laundry to a local laundry mat and work unsupervised. Any additional costs involved are the responsibility of the Presenter.

The wardrobe room should be close to the stage and needs to be additionally equipped with moveable racks for the costumes, 1 Ironing Board and 1 irons and a clothes steamer.

MERCHANDISE: Only The Young Irelanders has the right to sell merchandising at the The Young Irelanders show. The group does request a seller for the merchandise but this is not always the case so please confirm with the company manager in advance.

The place to set up the merchandising table should be outlined to our Company Manager. No fee should be paid, unless the venue usually rents this space. In that case please inform our Production Manager upon arrival if any costs will arise.

We will require an 8ft table and power outlet.

We require that the venue provides the company with a merchandise manager for sales in venues below 1000 seats. We will need extra merchandise sellers for venues over 1000. TBC by the Company Manager.

COMPLIMENTARY TICKETS:

The Presenter should hold ten complimentary tickets, in five pairs of two, in the orchestra centre section, between the 10th and 15th row, for each performance. These shall be made available to our Production Manager. These tickets will only be released for sale with our Production Managers permission. He will also provide the guest-list if applicable with their corresponding tickets at the box office 1 hour before doors.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

AUTHORIZED SIGNATURE: _____

PRESENTER: _____