

### **Hannah Moule & The Moulettes (Strings Ensemble 5-6 piece)**

The show works very well 'in the round'. If not in the round the ensemble have to create a 'horseshoe' formation. We acknowledge that sometimes the piano position is fixed. Ideally we have it Back Stage Left. Please can we have this conversation prior. Please make sure it has recently been tuned. Depending on the tour we often have a Weighted Keyboard with us - but we need the venue/promoter to liaise with us to find one/hire near the venue. Thank you.

If the band are abroad - we might require An acoustic steel guitar, Nylon String guitar, Cello, a weighted piano keyboard and floor tom hire.

Please expect to provide a FOH engineer to assist. Ideally we travel with an engineer also. If the show is not a 'stripped back acoustic/semi acoustic show', please provide 8 mic stands. XLRS, Desk, DI's, FOH speakers, 5 monitors and a few choices of dynamic, condenser microphones & where possible have a few DPA's/Clip on spare. Usually we have them - but often they break.

Thanks for your help. Any questions please contact [moulettes@gmail.com](mailto:moulettes@gmail.com) 07549827845

Jon Cohen - North America Tour Manager - [jcexmusic@gmail.com](mailto:jcexmusic@gmail.com)

Bianca Bernier - North America Sound engineer - [sonobiancabee@gmail.com](mailto:sonobiancabee@gmail.com)

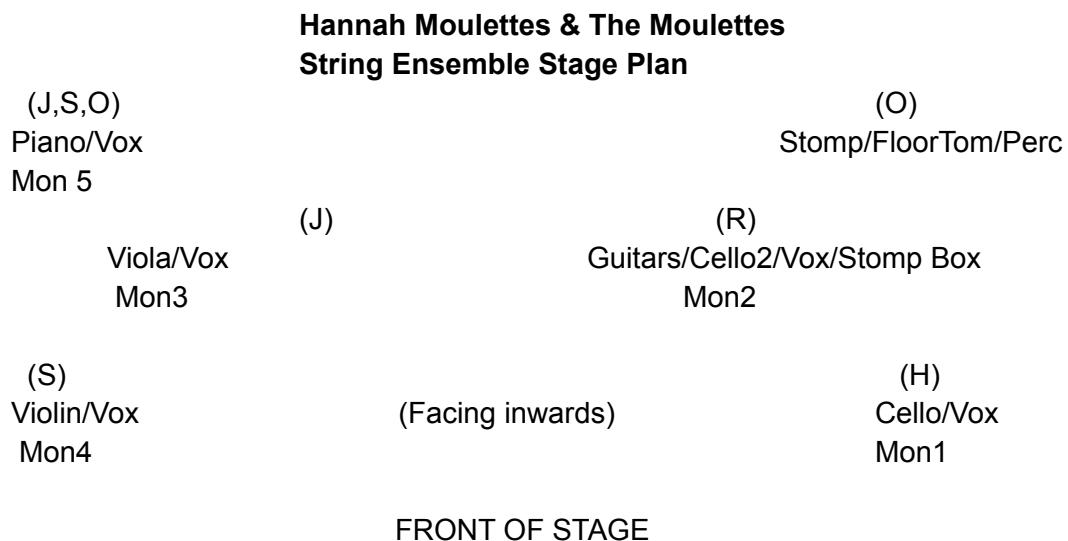
Bob Jensen - Canadian Agent [jcexmusic@gmail.com](mailto:jcexmusic@gmail.com)

### **Channel List - Stage Right to Left**

1. Hannah Vox (H)	Beta/SM58. Monitor 1
2. Raevannan Vox (R)	Beta/SM58. Mic Monitor 2
3. Jules Vox (J)	Beta/SM58. MicMonitor 3
4. Sonya (S)	Beta/SM58. Monitor 4
5. Piano mic (J,S,O)	Beta/SM58
6. Piano L (J,S,O)	Condenser/Keyboard DI -Monitor 5
7. Piano R	Condenser/Keyboard DI - Monitor 5
8. Cello (H)	DPA/Shirlter Pickup through blender to DI-Monitor 1
9. Cello 2 (R)	DPA - Monitor 2
10. Steel String Guitar (R)	DI - Monitor 2
11. Nylon Gtr (R)	Dynamic mic/Stand - Monitor 2
12. Viola (J)	DPA/Shirtler - Monitor 3
13. Violin (S)	DPA/Shirtler - Monitor 4
14. Stomp Box (O,R,S)	DI (Long XLR) -
15. Floor Tom (Please provide)	Dynamic
16. Percussion	Over Head Condenser
17. Computer	Aux cable FOH (Backing Track) - All monitors
18. Computer	Aux cable FOH

**Notes:**

This show works in intimate spaces all acoustic and for big concert halls. This Spec is full production but please be aware it is very adaptable. In case of no PA - please provide 2 Keyboard amps for vocals.

**Hospitality Rider**

3 vegetarians, 3 omnivores (2 Gluten Free where possible)  
6 separate beds where possible. 4 double rooms if necessary.  
A few beers, White & Red Wine and Gin with Tonic is always appreciated if in the budget.  
Please provide water for stage & a private mirror backstage.

**Lighting/Staging**

Please provide 5 comfortable seats appropriate for playing string instruments.  
We often decorate the stage/Chairs with props we bring. Nothing big.  
Lighting - we encourage creativity and we are not traveling with a lighting engineer.



"Unique. Delicious music" \*\*\*\* **MOJO**

"Huge, complex and compelling. One of the most thrillingly nimble musical ensembles the UK has produced in decades. Lead singer must be a national treasure soon" - **Prog Magazine**

"Equal parts Kronos quartet, Roxy Music, Frank Zappa, Kate Bush...echoes of early Pink Floyd, Bowie and Radiohead...the electronica of Kraftwerk and the acoustic melody of Pentangle. Precise, carefully crafted and genre defying"- **R2**

"A cross between Pentangle, Kate Bush & early Pink Floyd"- **Reuters**

"lockdown album is an overused term but some gems are emerging. A torrent of creativity" - **Clash Magazine**

"Radical! A charismatic and revolutionary new approach to songwriting. The Moulettes are continuing to break the mould with this latest release, and provide proof that experimental and original music can be both critically successful and popular" - **Louder Than War**

"This is what a modern folk album should sound like."- **London Evening Standard**

A big reputation as a great live band and A rampant musical imagination" **Froots Magazine**

"Swirling songs & folk fusion. Moulettes don't fit easily into any musical category. Prog folk & psych folk with added classical & rock influences. Immaculate & thrilling female harmony vocals and unexpected instrumentation. This is a compelling and original band." **The Guardian**

"...songwriting of rare depth and inventiveness" ☆ ☆ ☆ ☆ **Songlines**

"Orchestral folk at its finest, Divine harmonies" ☆ ☆ ☆ ☆ ☆ - **Time Out**

"Redefines the term 'Progressive' for a new era"- **Fatea Magazine**

Stunning lyrics. Engaging and unusual...reminds me A little of The Dark Crystal. All the best bits of Bjork and Midlake, moody, intense and modern as well.- **Huffington Post**

Tireless Live grafters and entertainers, different, daring and full of Kate Bush like enchantment” - **Uncut**

At times an almost algebraic complexity, it's also playful, fun and immensely enjoyable....almost symphonic, borrowing from several different musical styles at once. Full of melodic invention, ideas, wit & imagination.... it seems to have grabbed a strand of the very fabric of creation itself and crocheted an alternate universe of the most intricate lacework - **Folk Radio**

“Rambunctious medley of strings and whatever else comes to hand.They make a bold noise, that's for sure” - **For Folk Sake**

Cosmic & Prog Tinged. Moulettes unbridled idiosyncratic style, dubbed as indie folk, alt folk, folk rock, are all tags that fail to reflect the band's diversity” - **The Musician, MU**

“The next biggest thing” - **Acoustic magazine**

“Magical super-enhanced music, colour drenched... Moulettes have the skills to break the sound barrier between inventive theory and the listener's ears. ” – **Record Collector** ☆ ☆ ☆ ☆

“mystical folk that veers to the progressive side. Dive in” – **Crack**

“Stunning vocals and Awesome Music. CHECK! “– **Rough Trade**

“A soundtrack for the films of David Attenborough and Jacques Costeau” –**Northern Sky.**

“Far Out Folk Rock and Art Pop”- **Metro**

“nods to Scandinavian folk music and classical orchestration, As they reinvent and reimagine themselves at every stage ” - **Iddependent and Arts Inc.**

Avant-folk to cinematic orchestral arrangements and big riffs, this is a band who put creativity at the heart of everything they do”- **Vents Magazine**