



Blair Dunlop Solo Rider 2019

Technical Rider

Blair Dunlop

The artist requires the following technical specification as a minimum requirement. If any of the points cannot be adhered please contact us at your earliest convenience to discuss.

Technical Rider:

The promoter will provide (at no cost to the artist) a high quality professional PA system capable of suitable power for the venue as per the specification below. The sound desk should be of a high quality analogue or digital and the channel list provided should be met. Any arising issues with the supplied sound specifications should be raised with Blair's sound engineer upon receipt of this document.

Contact details for the tour:

Management and Advances: John Hart 07973 861 378 (not on the full tour)

Artist Technical Contact: John Hart 07973 861 378 (not on the full tour)

NB: BLAIR WILL BE TRAVELLING WITHOUT ENGINEER ON THIS TOUR

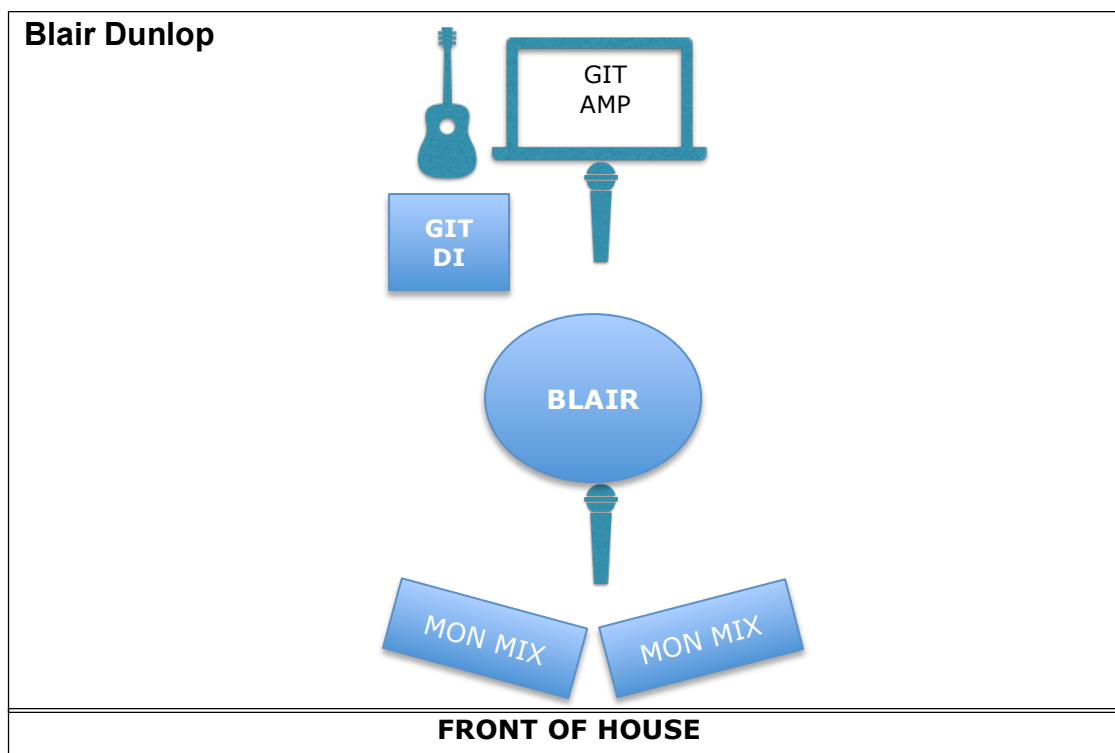
The touring party totals 1 **people** including

Blair Dunlop Artist

A guest ticket allocation of **4 tickets** is requested

Full venue access is required from 4 hours prior to doors as a minimum





| | Channel name | Mic Preference | Insert | Stand |
|---|----------------------------|-----------------|--------|------------|
| 1 | Blair: Electric guitar amp | Sennheiser E906 | Comp | Short boom |
| 2 | Blair: Acoustic DI | | | |
| 3 | Blair: Main vox | Sure Beta SM58 | comp | Tall boom |

