



black umfolosi

Technical & Hospitality Riders

** Updated 2022*

Sabona/Hello

We appreciate you taking the time to go through the Black Umfolosi Technical Riders. This is a great opportunity for us to communicate our expectations to you. We hope and look forward to meeting our promoters/ organisers personally to develop a relationship through one-on-one interaction.

Since our inception in 1982, we have developed with our audiences, sharing our experiences through in *imbube music*, *gumboot dance* and *Zulu dance*. Black Umfolosi has had the privilege to tour extensively nationally and internationally - Europe, USA, Canada, Australia, and Asia. As we keep on in this journey, we continue to learn, and build solidly from each performance and experience.

We thank all those who have contributed to the development of Black Umfolosi over the years, and we thank you for your interest in working with us. We look forward to working with you.



Technical & Hospitality Riders

Sound

PA SYSTEM

A high quality PA System of adequate power and dispersion for the size of the venue is required.

SOUND CHECKING

- * Sound check time should be *2 hours* before the doors open.
- * Average sound check time is *ONE hour* before the doors open to allow time for the group to prepare for their performance.

FOH

A minimum of 8 input channels are required with swept high and low mid EQ and at least 3 auxiliaries with pre-fader option on 2. The mixing console should be of professional quality e.g. Soundcraft, TAC or Midas.

Please ensure that the sound engineer is aware of the sound check time and that the management of *Black Umfolosi* are informed in advance of any alteration to the agreed sound check time as indicated in the contract.

OUTBOARD EQUIPMENT

- * 1 X 3 30/31 Band stereo 1/3 octave graphic equalizer (KT or COURT).
- * 1 X Digital Reverb Unit (REV 5,7 or SPX Series).

MONITORS

- * Minimum of 4, split 2 ways

– BACKLINE

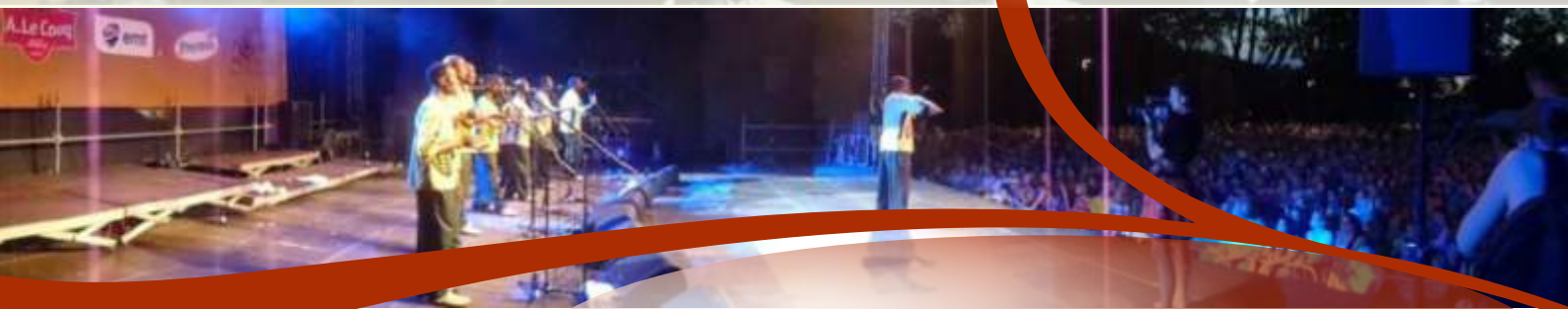
- * None required.

MICROPHONES

- * 5 x Vocal mics (Shure Sm58 newest model or equivalent) preferably cordless.
- * 4 x Condenser mics (AKG 451 or Calrec), (placed according to stage plan)
- * 5x Boom stands - 5 placed on stage in a crescent shape (see stage plan).

Effects required:

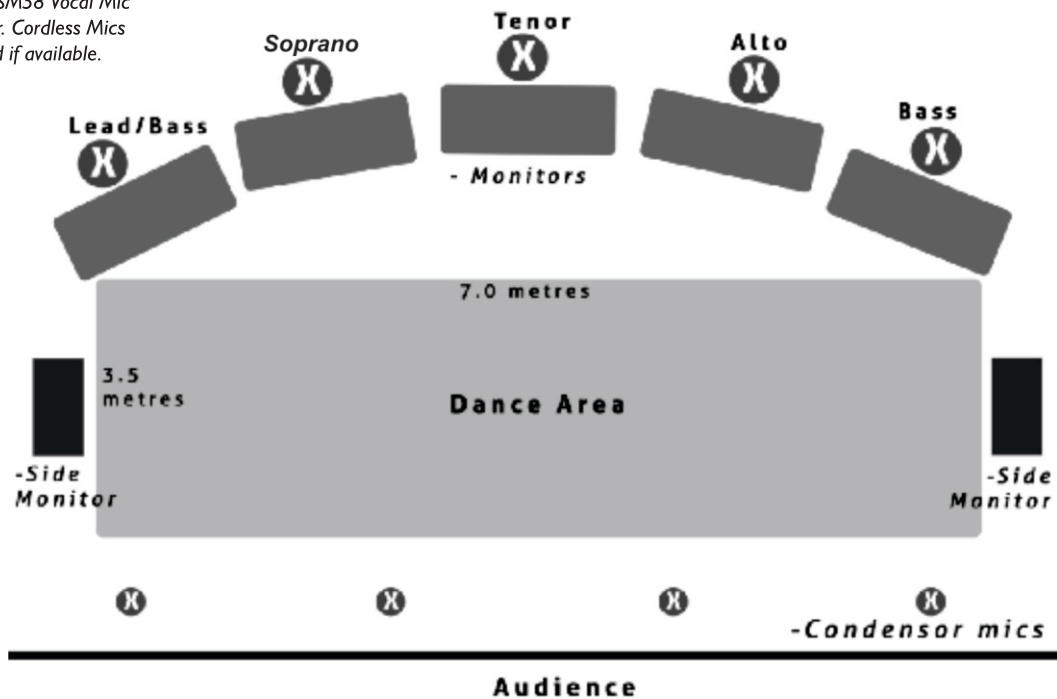
general amplification of singing and dance, suited to traditional nature of performance. (see stage plan)



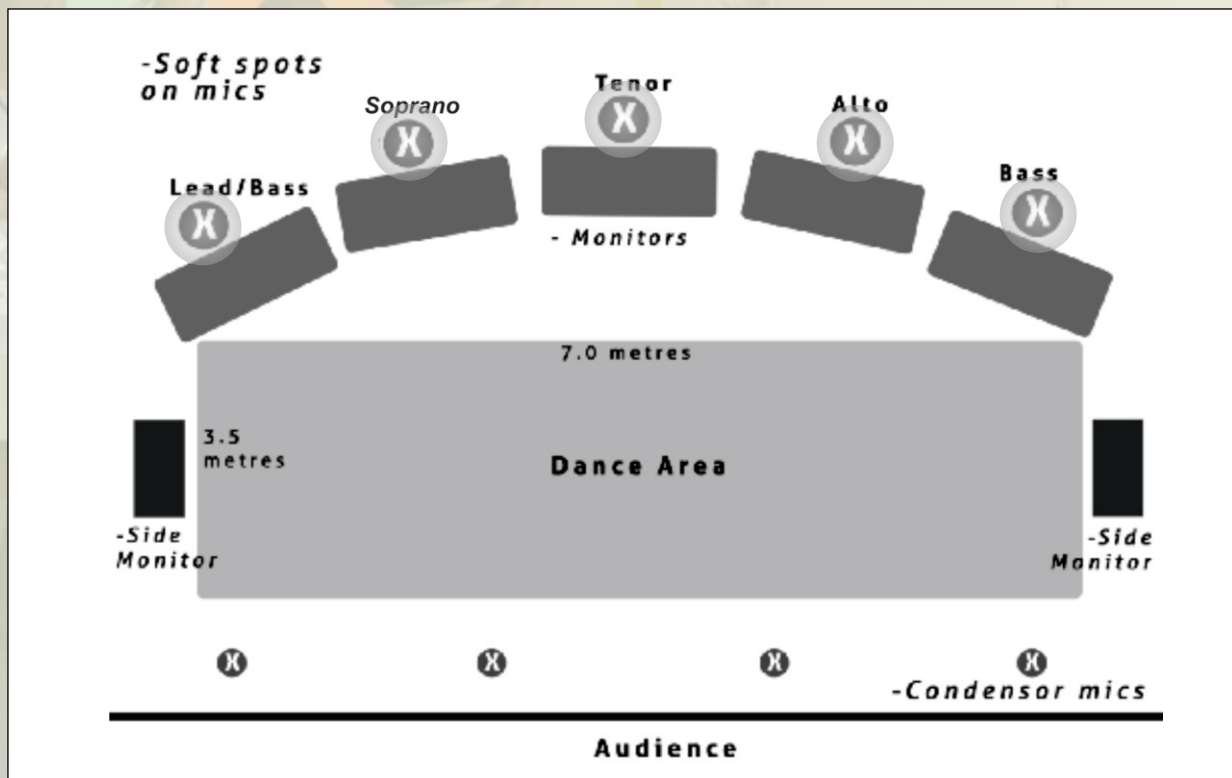
Technical & Hospitality Riders Diagrams

SOUND

* Shure SM58 Vocal Mic
or Better. Cordless Mics
Preferred if available.



LIGHTING





Technical & Hospitality Riders

Lighting & Stage

LIGHTING

Please note that the described set is what the group would like if the facilities are available. We appreciate that not all venues can meet these requirements.

Front stage and up stage:

3 colour wash

Back/ Downstage

Open white wash plus 2 colours

Note: No spill lights from stage to audiences.

Lighting engineer can improvise changes during the show according to mood of the show, etc. During the singing pieces, any swift colour movement e.g. green, red, purple, orange or acid colours should be directed to the floor rather than the artists' faces.

STAGING

- * Clean well swept stage, must be a non-slip floor.
- * We request that the stage is swept and mopped immediately prior to the performance.

Minimum stage size:

- * 10 meters wide by 5 meters deep.
- * In the wings or just off-stage: clean area suitable for fast costume changes - there must be light.

SHOW/ PERFORMANCE

Option 1

Approximately 90 minutes of two 45 minute slots with a 15 - 20 minute interval.

- * Interval must be no longer than 20 minutes.

Option 2

A straight 60 minute performance without a break.

**All audio and visual recording of the group is prohibited unless authorised by group's representative. We would be grateful if an announcement is made to this effect.*

Technical & Hospitality Riders

Staging/Hospitality

BACKSTAGE

Sufficient dressing room for 3 men, 2 ladies. Clean and warm, with toilets, showers (hot and cold water) 5 chairs costume hanging facilities, mirrors, adequate lighting.

- * 5 clean towels and soap essentials.
- * One clothes iron and ironing board.

CREW CALL

- * One professional sound engineer or technician familiar with in-house equipment to work with *Black Umfolosi*.
- * One Stage Manager during the performance.
- * One lighting operator.

MERCHANDISING

A table and chair are required for the selling of the groups' merchandise.

TRANSPORT.

Parking required for one van with direct access to the venue.

REFRESHMENTS

On arrival at the venue, tea, coffee, fruit and sandwiches for 5 performers. plus 1 Tour Manager (six people)

DIETARY REQUIREMENTS.

- * All performers do not eat pork and sea foods. All members will eat chicken, lamb and beef
- * Prior to the performance; 5x 2litre bottles of still mineral water must be provided, and a selection of fruit juices for 6 (Incl. Tour Manager)
- * NO ALCOHOL.
- * Vegetarian Meal Options for 2

HOT MEALS

Preferably provide pediums for Hot Meals (@\$15 - \$20 each - USA)
(£10-£15 each - UK)

- * After the performance, one hot meal with soft drinks for 6 people.
- * Sugar-Free drink options for 2
- * All performers do not eat pork and sea foods. All performer will eat chicken, lamb and beef.
- * Brown Rice dishes acceptable as main.
- * Vegetarian Meal Options for 2

ACCOMMODATION (CANADA/USA)

A descent hotel/ Bed and Breakfast accommodation for 6 people in twin or single rooms. * Some members are allergic to cats and dogs therefore its best if accommodated in establishments without animal fur.

* **UK - Accommodation for cast of 5**



Technical & Hospitality Riders
For The Promoter

Promoter Name:

Promoter Phone Number

Venue:

Date:

Arrival Time:

Sound Check Time:

Venue 2:

Date:

Arrival Time:

Sound Check Time:

Venue 3:

Date:

Arrival Time:

Sound Check Time:

No. In Company:

GENERAL

Get in- 2 people, Operation - 2 people,

Get out - 1 person.

I have read the technical and hospitality rider and agree to the terms as specified:

Management (Promoter):

Print Name

Signature: _____

Date: _____

Please ensure that the sound engineer is aware of the sound check time and that the management of *Black Umfolosi* are informed in advance of any alteration to the agreed sound check time as indicated in the contract.



WASHABALAL' UMHLABA



Earth Song



Siyabonga/Thank You

"...QUOTES..."

"Their music is fresh and surprising, with typical intricate rhythms, unusual harmonies and interspersed clicking, clapping and shouting, which combine to produce a natural funky and rugged aura" **THE ROUGH GUIDE**

"It was the best of all the festival, They have an incredible way to sing, to dance, a beautiful presence on the stage. Their simplicity, naturalness and cheerfulness was for us, at the end of the festival a beautiful present.
MILAN FESTIVAL JULY 2007

WORKSHOPS

"I had something like 40 events in schools during the two weeks of our festival but Black Umfolosi was the most memorable one."

Education Co-ordinator - Warwick & Leamington Festival

Schools workshops - Yorkshire (UK)

"Their passion for teaching and sharing really shone here- and above all, they were approachable, generous guys." **Kaleid Festival 2007**

"Marvellous harmonies, spine-tingling gospel singing and bare-torsoed, hard-hatted gumboot dancing"

GLASGOW HERALD

"Their singing is a marvellous blend of rhythm, melody and harmony welded together with enormous complexity, but ending up with a sound that is acting simplicity"

F ROOTS