





# CLAIRE LYNCH BAND - USA: STAGE PLOT

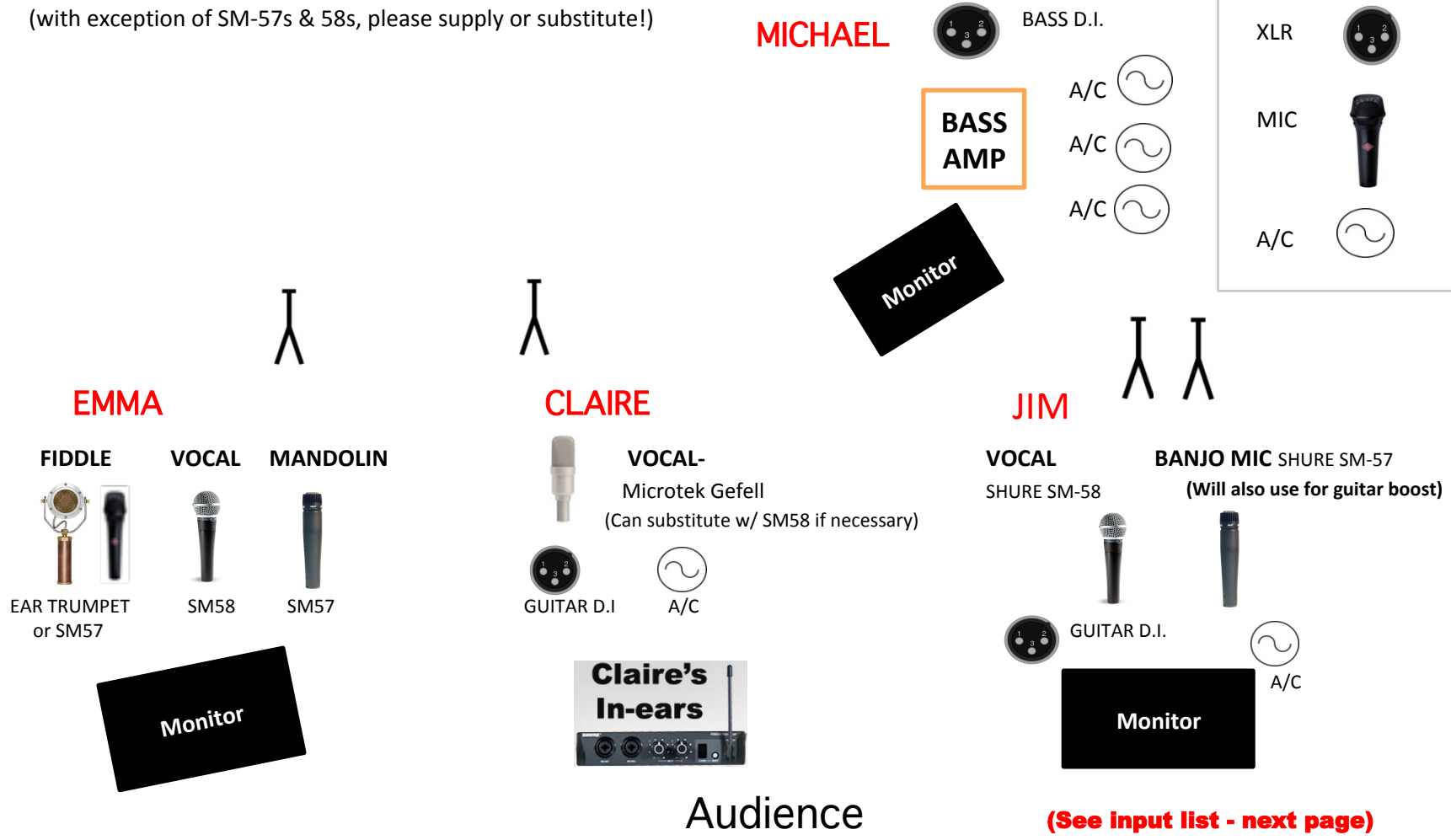
For more information contact Claire Lynch: [clairelynch789@gmail.com](mailto:clairelynch789@gmail.com) (cell: 256-694-7770)

**Note:** All DI's and named microphones are supplied by the artist.

(with exception of SM-57s & 58s, please supply or substitute!)

**Key:**

- GTR STAND 
- XLR 
- MIC 
- A/C 



## **INPUT LIST AND SOUND NOTES FOR THE CLAIRE LYNCH BAND - USA**

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### **Inputs - stage Right to stage Left:**

- 1) Fiddle mic (artist provides unless flying. Can substitute with SM57 or similar if necessary.)
- 2) Vocal mic (please supply SM-58 or similar)
- 3) Mandolin mic - please supply SM57 or similar.)
- 4) Guitar DI (artist provides)
- 5) Star vocal (artist provides Microtek Gefell but will work w/ dynamic mic if necessary)
- 6) Guitar DI (artist provides)
- 7) Voc mic (Please supply SM58 or similar)
- 8) Bass DI (mix of mic and pickup installed on bass; artist provides)

### **NOTES:**

- Artist will provide all mics *specified* on plot (w/ exception of SM57s & 58s), but requests that presenter have enough mics for all inputs in the event that artists' mics or DIs are not available. All of artists' condenser mics require phantom power.
- Artists will provide their own DI's and in-ear transmitter
- If Artist is *flying*, we request small bass amp as noted in contract rider (GK, SWR or comparable brand with 1/15" speaker, 4/10" speakers, or 2/10" speakers.) *Please notify Claire if unable to supply!*
- We request boom stands for all mics (6)
- Mixing: Solo level of lead instruments should be equal to each other. Once established, musicians will mix themselves by moving in/out of mics so very little mixing should be required. *Please do not mix Claire's rhythm guitar louder than lead instruments!*

**Monitors:** We request 4 monitor mixes. If less mixes are available please configure in the following way:

- 2 mixes: 1 for Claire (in ears) and 1 for the rest of the band
- 3 mixes: 1 for Emma (stage R fiddle/mando), 1 for Claire (in ears), and 1 for Jim & Michael (stage L guit/banjo player and bass player)
- Claire's in-ears transmitter can be placed any place convenient for sound engineer including at sound board, in wings, or onstage. Out of audience's view is preferable.



