

Claire Lynch

Technical and Staging Rider via JMI Agency

(Rev. June 19, 2019)

The following are the technical and staging requirements portion of the Claire Lynch Band Canadian Contract Rider. For the full Canadian rider, please contact JENSEN MUSIC INTERNATIONAL, INC. at jensen@jproductions.com or 902-569-1955.

In a concert setting, please allow one (1) hour for sound check, and schedule this activity a minimum of three (3) hours before performance time. As pertaining to a festival setting, please allow a minimum of 20 minutes for a line-check before ARTIST's playing time.

A. SOUND EQUIPMENT REQUIREMENTS:

The audience's enjoyment of the ARTIST's performance depends on the expert application of a professional quality sound reinforcement system and the cooperation of the technical staff with the ARTIST. Our Stage Plot and Technical Requirements are provided with this Contract. We realize the specific needs of each venue are unique, so if these requirements cannot be met, please get in touch with our contact listed on the documents to discuss modifications.

B. LIGHTS:

1. PURCHASER shall provide a professional quality lighting system for any indoor performance and/or any outdoor performance near or after sunset.
2. Lighting should be a minimum of a general stage wash covering the entire area designated on the stage diagram. Warm lighting preferred!

C. STAGE AMENITIES:

Please see the accompanying Stage Plot/Input List.

D. OUTDOOR STAGES:

1. PURCHASER shall provide a covered stage which will protect the ARTIST from the elements (bright sun, rain) and insure the safety of the ARTIST and ARTIST's equipment.
2. A covered backstage area for tuning and warming up is also necessary.
3. If shelter for ARTISTS, technicians, and audience is not possible, PURCHASER shall secure an alternate indoor facility for engagement in case of inclement

weather, or provide full payment to the artist if the performance must be canceled. Please provide tables for instruments.

ATTENTION PURCHASER:

This rider is intended to enable the Artist to give the best possible performance to your audience. We realize that venues and show sites vary greatly, and if you have difficulty meeting any requirements listed in this rider, please contact JENSEN MUSIC INTERNATIONAL, INC. at 902-569-1955. Thank you.

Also see stage plot-Input list.

For additional information, please contact: CLAIRE LYNCH

Email: clairelynch789@gmail.com

Web: www.clairelynch.com