

CONTRACT RIDER for GUY DAVIS DUO

This five (5) page rider regarding the GUY DAVIS engagement is herein made a part of the attached contract with _____ on _____. Purchaser agrees to meet the following requirements at purchaser's sole expense.

1. **BILLING**: In all headline situations, Artist shall receive 100% equal headline billing with respect to any and all other artists performing in club/series. In all headline situations, other acts on the bill must be approved through artist's agency prior to confirmation of said support act(s). When not headlining, Artist shall always receive "Special Guest" billing.

In all advertising and publicity, Artist shall be billed as:

GUY DAVIS

(With Special Guest: Fabrizio Poggi, harmonica)

2. **SOUND SYSTEM**: Purchaser will supply a professional sound system adequate for the size of the room for an acoustic show and a qualified sound technician familiar with the system's operation as well as how to mix sound for an acoustic concert.

System needs to include:

- A 16-channel mixing console with digital reverb and three sends for monitors
- Front of House speakers adequate to cover the entire concert venue
- All necessary cabling in perfect working order to attach all electronics
- THREE (3) on stage, wedge-type floor monitors, two (2) for Guy, and one (1) for harmonica
- TWO (2) Vocal microphones (Shure SM-58 or equivalent) on boom stands with attachments in working order
- ONE (1) Instrument microphone (Shure SM-81 or equivalent) on a boom stand with attachments in working order
- ONE (1) "foot-tapping" microphone (PZM or equivalent) **OR** ONE (1) microphone (Shure SM-57 or equivalent) on a bass drum-type stand, or boom stand with attachments in working order and pointed at Guy's left foot
- TWO (2) D.I. (direct input) boxes, one for 6-string, one for 12-string guitars

Additional stage equipment:

- TWO (2) armless, straight-backed, preferably wooden chairs
- A low table or wooden-topped piano bench for Guy to put his harmonicas and guitar picks upon
- Two (2) clean, soft, white, terry-cloth towels
- TWO (2) guitar stands

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SOUND CHECK: A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last no longer than forty (40) minutes. It should take place two (2) hours before the performance. Sound check shall be completed to Artist's satisfaction before opening of the house.

3. **LIGHTING & STAGING:** General stage wash lighting is all that's required. If the presenter wishes to use specials, magenta and pale blue gels work best. No follow spot is required.
4. **DRESSING ROOM:** Purchaser will provide a clean, private dressing or warm-up room that is readily accessible to the stage; yet far enough from the audience to allow for tuning and vocalizing prior to the performance. Dressing room shall be locked or guarded when Artist is on stage. Room should have mirrors and, if possible, running water, soap, a minimum of three chairs, and three clean bath towels.
5. **HOSPITALITY:** The following is kindly requested:
 - * THREE (3) Hot meals following sound check each day. (Only TWO needed if Guy is traveling without a tour manager).
Meal can consist of Beef, lamb, turkey, non-farm raised, 'swimming' fish, & greens. Guy does NOT eat chicken, pork, wheat, tomatoes or corn, or anything made with these products.
 - * Hot coffee with sugar and milk
 - * SIX (6) one-liter bottles of spring water at room temperature
 - * FOUR (4) bottles of fruit juice (ie. Orange, cranberry, apple)
 - * SIX (6) bottles of local brewed beer & TWO (2) bottles of good red wine, Rioja Creinza, Malbec, Cianti, or Pinot Noir
 - * Assorted fresh fruit, and either crackers or pretzels, and chocolates are appreciated for after concert snacks. Any local food 'specialties' are always appreciated.
6. **TICKETING:** If contract calls for Artist to receive an admission percentage option or bonuses, Purchaser agrees that immediately upon completion of closure of box office, Purchaser shall furnish Artist with a full and complete accounting of admissions and additional percentage moneys due Artist. Individual show expenses not to exceed original budget without prior authorization from Artist's representative.

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Artist shall have the right to as many as EIGHT (8) complimentary tickets to each performance with seats located in a prime location. Purchaser agrees that at no time will the number of house guests exceed THREE (3) percent of the house.

7. **MERCHANDISING**: Artist shall have the sole and exclusive right, but not the obligation, to sell TAPES, CDs, and other items related to the Artist's performance, before and after the show and during intermission. Purchaser shall provide a table and, if possible, a volunteer to assist in these sales. Artist shall retain 100% of the revenue from these merchandise sales.
8. **HOTEL (if specified on contract face)**: Purchaser agrees to provide TWO (2) single-room, first-class hotel accommodations for each night of the performances. Artists require non-smoking rooms with a Queen-size bed or larger in each. Be sure to guarantee the room for late arrival. Please list hotel information below.
9. **AIRPORT TRANSPORTATION**: Purchaser agrees to provide Artist with transportation to and from the nearest airport or train/bus station and to and from the hotel at no charge to Artist if requested in advance.
10. **AUDIO/VIDEO RECORDING**: It is expressly understood that Purchaser will NOT Authorize, or permit any recording by audio or video equipment, whether by patrons or Purchaser's staff, volunteers, or independent contractors (ie. Sound company personnel).

This especially applies to anyone or entity having access to recording directly from the sound board. Furthermore, it will be announced prior to Artist's introduction, that recording devices are not permitted and that if found or discovered by Artist or his representative, these devices will be confiscated.

- For legitimate organizations that document all performances, a copy of the performance (whether audio or video) will be provided to the Artist at no charge immediately following Artist's performance. **THESE ORGANIZATIONS MUST OBTAIN EXPRESS, WRITTEN PERMISSION IN ADVANCE FROM ARTIST'S MANAGEMENT – NO EXCEPTIONS**

11. **INTERVIEWS:** Guy Davis is very willing to do phone interviews in advance and generally help in any way possible to work with the Purchaser to help promote his appearance. All interviews for the news media shall be scheduled by calling the United States based management office. No interviews will be done on the day of the performance without the approval and scheduling in advance by management.
12. **MODIFICATIONS:** Modifications to this agreement may only be made by mutual consent and by instrument in writing with initials by both parties. Any prior oral agreement or understanding is superseded by this written agreement.
13. **PRESS:** It is extremely important to the Artist that any press coverage (whether preview or review articles) of his appearance with the Purchaser be forwarded on to Artist's representative.
14. **TAXES:** If, by performing this engagement, Artist will be assessed any State, Provincial, or Municipal taxes, **Purchaser** agrees to pay the taxable amount. **Purchaser agrees not to deduct any State, Provincial or local taxes from Artist's fees.** Purchaser agrees to provide all necessary tax forms required by law, with regard to taxes levied by the State, Province or Municipality, to Artist with the return of the signed contracts and rider. Artist agrees to fill out these forms and return them to Purchaser, immediately thereafter.

This Rider is made a part of the contracted and takes precedence over all other matters.

ACCEPTED AND AGREED TO:

Purchaser _____
 Organization _____

ARTIST _____
 Guy Davis

Date _____

Date _____

Booking Agency:

Management:

Thom Wolke Management
 678 Stage Road
 Plainfield, NH 03781
 USA
 (603) 675-5454
 thomwolke.mgt@pobox.com

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Hotel Information:

Name _____

Phone _____

email _____

Website _____

Address _____

City, Country _____

Confirmation Numbers _____