

Sylvia Tyson Technical Rider

TECHNICAL (see attached stage plot)

House Amplification

- Stereo amplification system (if possible) sufficient to provide even coverage.

- Power amps and crossovers

Console, Effects Rack & Gear

- Multi Channel Stereo Mixer

- 2 Stereo Graphic Equalizers, Reverb Unit, Digital delay, Stereo Compressors

(Reverb

and equalization is required, others if possible)

- 1 vocal mic (Beta 58 or better) on short boom stand

- 6 DIs

- 4 music stands

Monitors

- 4 monitors (1 front and 3 backline), 4 monitor mixes

LIGHTING

- ROSCOE COLORS TO BE USED IN THE FRONT AND SIDE WASHES

- RED, BLUE (intense washes)

- Facial special: a single hard edged special with a soft pink gel for Sylvia Tyson.

- There should be a wash (in each of the colors listed above) on the performers in such a

way as not to create any shadows on them

- NO yellow or Green in the front or side washes

- A single hard edged LEIKO special with ROSCOE 02 GEL to be focused on each performer


- Any lighting on the backdrop should be simple and tasteful

- 20% house lights in house



Agreed to by Purchaser


Date


SYLVIA TYSON Stage Plot

- microphone
on short boom 

- direct box 

- amplifiers 


- stool or chair 

- small table 

- monitor 

**** Please note:
- need 6 DIs, 4 monitors,
2 vocal mics, 3 stools and
1 small table
- amps can either be mic'd
or go direct
- bass amp to be provided
by the Presenter

